

CV HELEN CLARA HEMSLEY



Born: 23 July 1969 in Durban, South Africa
Nationality: Danish. Resident in Denmark since 1998
Education: Institute of Fine Metals (2010)
BA Honours Fine Art, Glasgow School of Art (1998)
Art and Design Foundation, Oxford Brookes University (1995)
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Selected exhibitions

- 2024** - Body of Water, Art Hall of Nakagawa Special Steel Inc., Tokyo
- Pieces, Hint project, Objekt, Aarhus - L'étrangère, Lisbon Jewellery Biennale
With my heart on my sleeve, and my feet on the ground, Jewelers'werk galerie, Washington D.C.
- 2023** - 'sted r eks', Udstillingssted for Tekstil, Copenhagen
- 101 Charms, wang & buck (Smykkernes By), Frederiksberg
- Broches at Vesterbro, Karina Noyons (Smykkernes By), Copenhagen
- With a golden frame, Nääs Konsthantverk, Nääs
- Hej Planter with Thomas Seest, Løvspringsfejring, Dyrehavehuset, Tystrup Sø
- There's no place like home, Tinsel Gallery, Frame
- SENSING HOPE, MJW HUB, Munich
- 2022** - Fod i hose - Hånd i Handske, Æglageret, Holbæk (with Sidsel Götke)
- Can you hear me? Galeria FAB, Tirana
- On a pedestal, under the carpet, se! udstillings- & projektrum, Aarhus (HEMSLEY/DYHR)
- Up and Down, Goldfingers, Copenhagen and Tinsel Gallery, Johannesburg
- COPENHAGEN ReARRANGED, ATTA, Bangkok
- Traces in Time with Therese Mørch, A-Galerii, Tallinn
- 2021** - FROM COLLECT wang & buck, Frederiksberg
- Beijing International Jewellery Art Exhibition, Beijing
- GALLERY, window exhibition at KNAEKETHVID, curated in collaboration with Therese Mørch
- Biennale for Craft & Design, Koldinghus (nominated for the Biennale prize)
- Echoes of a Meal, online film and exhibition at Goldfingers, Copenhagen
- COME AGAIN 2.0, Copenhagen Cable Park, curated in collaboration with Helle Vibeke Jensen
- DLUG - DLOG, Udstillingssted for Tekstil, curated in collaboration with Anne Fabricius Møller
- The Danish Jewellery Box, MAKK, Cologne
- 2020** - SHOW US YOUR RONA, Bridget Kennedy Project Space, Sydney
- COME AGAIN, Officinet, curated in collaboration with Else-Rikke Bruun
- BEIGE, Mette Saabye, Copenhagen and online. <http://www.beige.one/>
- FROM COLLECT, Gallery Meme, Seoul
- Work & Days, Staatliche Antikensammlungen, Munich
- 2019** - Putting in place and Hjemme igen, ART WEEKEND AARHUS (HEMSLEY/DYHR)
- Echoes of an Echo, Parkstrasse 5, Munich
- Daisy, daisy, daisy, the most secret gallery, Copenhagen
- COLLECTIVA Meeting, Porto
- Statecraft, The Danish Arts Foundation's jewellery collection, Houston
- 2018** - Nature Redefined, Mobilia Gallery, Cambridge, MA
- Japan Retur, A. Petersen, Copenhagen
- Flora&Fauna, Mette Saabye, Copenhagen
- Nothing to Declare, Amber Trip, Vilnius, Lithuania
- The Necklace, Vienna Jewellery Week, Museum of Applied Arts, Vienna
- 2017** - Special Occasion Jewellery, Mobilia Gallery, Cambridge, MA
- BRING IT ON, Maison du Danemark, Paris
- MIMOOL, Copenhagen (Goldfingers), Nara (Todaiji Temple), Seoul (SNU)
- CONNECTED, Copenhagen (the most secret gallery), Munich (Friday Gallery), Glasgow (GSA)
- 2016** - Le Carrousel des Métiers d'Art et de Création, Paris
- BOILING POT, Goldfingers, Copenhagen
- Danish Design Now, Designmuseum Danmark
- Danish Arts and Crafts - Ways to Make, Galerie für Angewandte Kunst, Munich
- TIME FLIES, Officinet, Copenhagen
- Common Ground, with Carla Nuis and Chequita Nahar, Munich

Workshops/master classes

- 2009** - Lucy Sarneel and Lisa Walker
- 2008** - Manuel Vilhena and Charon Kransen
- 2007** - Per Suntum and Gitte Bjørn

Selected projects/assignments/job experience

- 2022** - Sensing Hope workshops at Maastricht Institute of Arts
- Togetherness workshops with Mette Saabye, at UJ, DUT and University and Stellenbosch
- 2021** - Online teaching, Maastricht Institute of Arts
- 2018** - Guest teacher at Glasgow School of Art, Department of Silversmithing and Jewellery
- 2009-2017** - Guest teacher at k.u.b.a Production School, Copenhagen
- 2015** - Workshop with BA and MA students at Seoul National University (with Janne K. Hansen)
- The Contemporary Jewelry Exchange 2015
- 2011-2014** - Jewellery and textile teacher at Fabrikken, produktionskolen i Tårnby
- 2009** - the single sock solution workshop, with Sidsel Götke, Design School Kolding
- 2008** - Job experience with Goldsmith Mette Saabye
- 2006** - Bracelet design for Kræftens Bekæmpelse (Cancer charity)

Publications/articles

- 2021** - Article in Berlingske - Article in Jyske Fynske Medier
- Biennale for Craft & Design catalogue
- 2020** - Article in Weekendavisen
- FROM COLLECT, Gallery Meme catalogue
- Article in Haandarbejdets Fremme magazine
- Work & Days, The Staatliche Antikensammlung catalogue
- 2019** - Tekstilkunst i Danmark, 2008-2018 by Mokdad, Hedegaard Nielsen and Tolstrup
- Featured in 'Jewellery Manifest....' by Jonathan Boyd
- Featured in an article about the Danish Arts Foundation's jewellery collection
- 2015** - The Danish Jewellery Box catalogue
- 2014** - Cutting Edge 2014 catalogue
- 2013** - Article in CURRENT OBSESSION #2 Youth Issue
- Det unikke danske smykke catalogue
- 2012** - Humor in Craft (the single sock solution with Sidsel Götke)
- 2011** - I never played tennis article. <http://stormprojects.wordpress.com/writing/lovely-helen/>
- 2009** - Biennale for Craft & Design catalogue (with Sidsel Götke)
- single sock solution postcard, GO-CARD, Copenhagen (with Sidsel Götke)
- 2001** - 5 postcard designs for GO-CARD, Copenhagen

Collections/galleries

- 2016** - Designmuseum Danmark ('You remind me of somebody that I used to know' ring)
- 2013** - Danish Arts Foundation's jewellery collection ('Found on the floor' - pin cushion ring)
- 2011** - Designmuseum Danmark (DOLLARip\$ with Sidsel Götke and Patricia Tind)

Mette Saabye and Goldfingers in Copenhagen, Jewelers'werk galerie in Washington DC, The Jewelry Library in New York, Galeria Tereza Seabra, Lisbon, Atta Gallery in Bangkok

Organisations/groups:

The Copenhagen Goldsmiths' Guild, from 2020. Danish Crafts & Design Association, from 2014
Danish Crafts & Design Association exhibition selection committee, from 2018 to 2021
Klimt02.net, from 2014

Selected grants

Norway in Tokyo (Norwegian Embassy in Japan), 2024
. Grosserer L.F. Foghts Fonds, 2024. Scandinavia-Japan Sasakawa Foundation, 2023
Danish Cultural Institute in Estonia, Latvia and Lithuania, 2022 (with Therese Mørch).
Augustinus fonden, Beckett-fonden, Bodil Pedersen Fonden, Danish Arts Foundation and Nationalbankens Jubilæumsfond for COME AGAIN: 2019 and 2020 (with Else-Rikke Bruun)
Copenhagen Goldsmiths' Guild: Working grant, 2020, 2021 and project grants: 2011, 2020, 2021, 2024. Kulturudviklingspuljen Aarhus, 2019 and 2021
Danish Arts Foundation project grants: 2015, 2016, 2017, 2019, 2020, 2021, 2022, 2023, 2024
Nationalbankens Jubilæumsfond project grants: 2019, 2020, 2023
Danish Arts Foundation working grants: 2012, 2014, 2015, 2017, 2018, 2019, 2021, 2022, 2023, 24 Danish Arts Foundation, special commendation for MIMOOL (with Janne K. Hansen), 2017