

## CV HELEN CLARA HEMSLEY



Born: 23 July 1969 in Durban, South Africa  
Nationality: Danish. Resident in Denmark since 1998  
Education: Institute of Fine Metals (2010)  
BA Honours Fine Art, Glasgow School of Art (1998)  
Art and Design Foundation, Oxford Brookes University (1995)  
Web: <https://www.helenclarahemsley.dk/>  
Instagram: Helen Clara Hemsley

### Selected exhibitions:

- 2023** - 'sted r eks', Udstillingssted for Tekstil, Copenhagen  
- 101 Charms, wang & buck (Smykkernes By), Frederiksberg  
- Broches at Vesterbro, Karina Noyons (Smykkernes By), Copenhagen  
- With a golden frame, Nääs Konsthantverk, Nääs  
- Hej Planter with Thomas Seest, Løvspringsfejring, Dyrehavehuset, Tystrup Sø  
- There's no place like home, Tinsel Gallery, Frame  
- SENSING HOPE, MJW HUB, Munich
- 2022** - Fod i hose - Hånd i Handske, Æglageret, Holbæk (with Sidsel Götke)  
- Can you hear me? Galeria FAB, Tirana  
- On a pedestal, under the carpet, se! udstillings- & projektrum, Aarhus (HEMSLEY/DYHR)  
- Up and Down, Goldfingers, Copenhagen and Tinsel Gallery, Johannesburg  
- COPENHAGEN ReARRANGED, ATTA, Bangkok  
- Traces in Time with Therese Mørch, A-Galerii, Tallinn
- 2021** - FROM COLLECT wang & buck, Frederiksberg  
- Beijing International Jewellery Art Exhibition, Beijing  
- GALLERY, window exhibition at KNAEKKETHVID, curated in collaboration with Therese Mørch  
- Biennale for Craft & Design, Koldinghus (nominated for the Biennale prize)  
- Echoes of a Meal, online film and exhibition at Goldfingers, Copenhagen  
- COME AGAIN 2.0, Copenhagen Cable Park, curated in collaboration with Helle Vibeke Jensen  
- DLUG – DLOG, Udstillingssted for Tekstil, curated in collaboration with Anne Fabricius Møller  
- The Danish Jewellery Box, MAKK, Cologne
- 2020** - SHOW US YOUR RONA, Bridget Kennedy Project Space, Sydney  
- COME AGAIN, Officinet, curated in collaboration with Else-Rikke Bruun  
- BEIGE, Mette Saabye, Copenhagen and online. <http://www.beige.one/>  
- FROM COLLECT, Gallery Meme, Seoul  
- Work & Days, Staatliche Antikensammlungen, Munich
- 2019** - Putting in place and Hjemme igen, ART WEEKEND AARHUS (HEMSLEY/DYHR)  
- Echoes of an Echo, Parkstrasse 5, Munich  
- Daisy, daisy, daisy, the most secret gallery, Copenhagen  
- COLLECTIVA Meeting, Porto  
- Statecraft, The Danish Arts Foundation's jewellery collection, Houston
- 2018** - Nature Redefined, Mobilia Gallery, Cambridge, MA  
- Japan Retur, A. Petersen, Copenhagen  
- Flora&Fauna, Mette Saabye, Copenhagen  
- Nothing to Declare, Amber Trip, Vilnius, Lithuania  
- The Necklace, Vienna Jewellery Week, Museum of Applied Arts, Vienna
- 2017** - Special Occasion Jewellery, Mobilia Gallery, Cambridge, MA  
- BRING IT ON, Maison du Danemark, Paris  
- MIMOOL, Copenhagen (Goldfingers), Nara (Todaiji Temple), Seoul (SNU)  
- CONNECTED, Copenhagen (the most secret gallery), Munich (Friday Gallery), Glasgow (GSA)
- 2016** - Le Carrousel des Métiers d'Art et de Création, Paris  
- BOILING POT, Goldfingers, Copenhagen  
- Danish Design Now, Designmuseum Danmark  
- Danish Arts and Crafts – Ways to Make, Galerie für Angewandte Kunst, Munich  
- TIME FLIES, Officinet, Copenhagen  
- Common Ground, with Carla Nuis and Chequita Nahar, Munich

## **Workshops/master classes**

- 2009** - Lucy Sarneel and Lisa Walker
- 2008** - Manuel Vilhena and Charon Kransen
- 2007** - Per Suntum and Gitte Bjørn

## **Selected projects/assignments/job experience**

- 2022** - Sensing Hope workshops at Maastricht Institute of Arts
- Togetherness workshops with Mette Saabye, at UJ, DUT and University and Stellenbosch
- 2021** - Online teaching, Maastricht Institute of Arts
- 2018** - Guest teacher at Glasgow School of Art, Department of Silversmithing and Jewellery
- 2009-2017** - Guest teacher at k.u.b.a Production School, Copenhagen
- 2015** - Workshop with BA and MA students at Seoul National University (with Janne K. Hansen)
- The Contemporary Jewelry Exchange 2015
- 2011-2014** - Jewellery and textile teacher at Fabrikken, produktionskolen i Tårnby
- 2009** - the single sock solution workshop, with Sidsel Götke, Design School Kolding
- 2008** - Job experience with Goldsmith Mette Saabye
- 2006** - Bracelet design for Kræftens Bekæmpelse (Cancer charity)

## **Publications/articles**

- 2021** - Article in Berlingske - Article in Jyske Fynske Medier
- Biennale for Craft & Design catalogue
- 2020** - Article in Weekendavisen
- FROM COLLECT, Gallery Meme catalogue
- Article in Haandarbejdets Fremme magazine
- Work & Days, The Staatliche Antikensammlung catalogue
- 2019** - Tekstilkunst i Danmark, 2008-2018 by Mokdad, Hedegaard Nielsen and Tolstrup
- Featured in 'Jewellery Manifest....' by Jonathan Boyd
- Featured in an article about the Danish Arts Foundation's jewellery collection
- 2015** - The Danish Jewellery Box catalogue
- 2014** - Cutting Edge 2014 catalogue
- 2013** - Article in CURRENT OBSESSION #2 Youth Issue
- Det unikke danske smykke catalogue
- 2012** - Humor in Craft (the single sock solution with Sidsel Götke)
- 2011** - I never played tennis article. <http://stormprojects.wordpress.com/writing/lovely-helen/>
- 2009** - Biennale for Craft & Design catalogue (with Sidsel Götke)
- single sock solution postcard, GO-CARD, Copenhagen (with Sidsel Götke)
- 2001** - 5 postcard designs for GO-CARD, Copenhagen

## **Collections/galleries**

- 2016** - Designmuseum Danmark ('You remind me of somebody that I used to know' ring)
- 2013** - Danish Arts Foundation's jewellery collection ('Found on the floor' – pin cushion ring)
- 2011** - Designmuseum Danmark (DOLLARip\$ with Sidsel Götke and Patricia Tind)

Mette Saabye and Goldfingers in Copenhagen, Jewelers'werk galerie in Washington DC, The Jewelry Library in New York, Galeria Tereza Seabra, Lisbon

## **Organisations/groups:**

The Copenhagen Goldsmiths' Guild, from 2020. Danish Crafts & Design Association, from 2014  
Danish Crafts & Design Association exhibition selection committee, from 2018 to 2021  
Klimt02.net, from 2014

## **Selected grants:**

Danish Cultural Institute in Estonia, Latvia and Lithuania, 2022 (with Therese Mørch)  
Augustinus fonden, Beckett-fonden, Bodil Pedersen Fonden, Danish Arts Foundation and Nationalbankens Jubilæumsfond for COME AGAIN: 2019 and 2020 (with Else-Rikke Bruun)  
Copenhagen Goldsmiths' Guild: Working grant, 2020, 2021 and project grants: 2011, 2020, 2021  
Kulturudviklingspuljen Aarhus, 2019 and 2021  
Danish Arts Foundation project grants: 2015, 2016, 2017, 2019, 2020, 2021, 2022, 2023  
Nationalbankens Jubilæumsfond project grants: 2019, 2020, 2023  
Danish Arts Foundation working grants: 2012, 2014, 2015, 2017, 2018, 2019, 2021, 2022, 2023  
Danish Arts Foundation, special commendation for MIMOOL (with Janne K. Hansen), 2017