



## CV HELEN CLARA HEMSLEY

Born: 23 July 1969 in Durban, South Africa

Nationality: Danish. Resident in Denmark since 1998

Address: Bregnerødgade 15, 3.tv - 2200 Copenhagen N

Mobile: +45 2235 8520

Email: [helen@helenclarahemsley.dk](mailto:helen@helenclarahemsley.dk)

Web: [www.helenclarahemsley.dk](http://www.helenclarahemsley.dk)

Facebook: Helen Clara Hemsley jewellery / Instagram: helenclarahemsley\_jewellery

## Education

2010 Institute of Fine Metals

1998 BA Honours Fine Art, Glasgow School of Art

1995 Art and Design Foundation, Oxford Brookes University

1987 Estcourt High School, South Africa

## Selected group exhibitions

2022 Can you hear me? Galeria FAB, Tirana, Albania

2022 Up and Down, Tinsel Gallery, Johannesburg, South Africa

2022 HEMSLEY/DYHR, On a pedestal, under the carpet, se! udstillings- & projektrum, Aarhus

2022 Up and Down, Goldfingers, Copenhagen (<https://www.upanddown.dk>)

2022 Traces in Time, A-Galerii, Tallinn (med Therese Mørch)

2022 COPENHAGEN ReARRANGED, ATTA, Bangkok, Thailand

2021 FROM COLLECT, wang & buck, Copenhagen

2021 Beijing International Jewellery Art Exhibition, Beijing

2021 COME AGAIN 2.0, during 3daysofdesign, Copenhagen Cablepark, Copenhagen

2021 ECHOES OF A MEAL, during Golden Days, Goldfingers, Copenhagen

2021 GALLERY, window exhibition at KNAEKKETHVID, Copenhagen

2021 Biennale for Craft & Design, Koldinghus (nominated for the Biennale prize)

2021 ECHOES OF A MEAL, Online film (Munich Jewellery Week, among others)

2021 DLUG - DLOG, Udstillingssted for Tekstil, co-curator with Anne Fabricius Møller

2021 The Danish Jewellery Box, MAKK, Cologne

2020 COME AGAIN, co-curator, Officinet, Copenhagen

2020 BEIGE, Mette Saabye, Copenhagen (and online [www.beige.one](http://www.beige.one))

2020 FROM COLLECT, Gallery Meme, Seoul

2020 Work & Days, The Staatliche Antikensammlung, Munich

2019 Statecraft, Danish Arts Foundation's jewellery collection, Houston, USA

2019 Julekunstner, at Kasia Gasparski i Copenhagen and Dina Vejling in Odense

2019 PINNACLES, Kasia Gasparski, Copenhagen

2019 Daisy, Daisy, Daisy, the most secret gallery, Copenhagen

2019 Echoes of an Echo, Mette Saabye's, Copenhagen

2019 COLLECTIVA Meeting, Porto, Portugal

2019 Echoes of an Echo, Parkstrasse 5, Munich Jewellery Week, Munich

2018 Nature Redefined, Mobilia Gallery, Cambridge, MA

2018 AFTERPARTY, Rundetaarn, Copenhagen

2018 The Necklace, Vienna Jewellery Week, Museum of Applied Arts, Vienna

2018 Japan Retur, A. Petersen, Copenhagen

2018 Flora&Fauna, Mette Saabye, Copenhagen

2018 Det sidste møde, Settlementet, Copenhagen

2018 Nothing to Declare, Amber Trip, Vilnius, Lithuania  
 2017 Special Occasion Jewellery, Mobilia Gallery, Cambridge, MA  
 2017 BRING IT ON, Maison du Danemark, Paris  
 2017 MIMOOL, Goldfingers, Copenhagen (co-curator and participant)  
 2017 MIMOOL, Todaiji temple, Nara, Japan (co-curator and participant)  
 2017 MIMOOL, Seoul National University, Seoul (co-curator and participant)  
 2017 CONNECTED, Reid Building, Glasgow School of Art, Glasgow (co-curator and participant)  
 2017 CONNECTED, Friday Gallery, Munich (co-curator and participant)  
 2017 CONNECTED, the most secret gallery, Copenhagen (co-curator and participant)  
 2016 Le Carrousel des Métiers d'Art et de Création, Paris  
 2016 BOILING POT, Goldfingers, Copenhagen  
 2016 Danish Design Now, Designmuseum Danmark  
 2016 Danish Arts and Crafts – Ways to Make, Galerie für Angewandte Kunst, Munich  
 2015 The Danish Jewellery Box (Danish Arts Foundation's jewellery collection), MoA, Seoul  
 2015 #153, Designmuseum Denmark, Copenhagen  
 2014 Cutting Edge 2014, Korean Craft Design Association, Seoul  
 2014 Max A5 2014, TYS, Copenhagen  
 2014 Hvad er det værd? Bærbart, Copenhagen  
 2014 Makers of Today, Kunsthal Nord, Aalborg  
 2013 Max A5 2013, Kontors galleri, Copenhagen  
 2013 Det unikke danske smykke, Kunstetagerne, Hobro  
 2012 People are living here, Nieu-Bethesda Tennis Club, South Africa  
 2012 Max A5 2012, Kontors galleri, Copenhagen  
 2012 Skt. Loye prize, Designmuseum Danmark, Copenhagen  
 2010 The Guilds' annual show (with DOLLARrip\$), Copenhagen  
 2010 Afgang 2010, Kunstindustrimuseet, Copenhagen  
 2009 Body Building, Institute of Fine Metals, Normann Copenhagen  
 2009 Craft and Design Biennale with Sidsel Götke, Trapholt, Kolding  
 2006 Is there life after Art School? Galleri Signe Vad, Copenhagen  
 2005 Rød Zone, Galleri Signe Vad, Copenhagen  
 2004 Showgirls and Ladyfest, RACA and VEGA, Copenhagen  
 2003 Erotika, The Chateaus, Glasgow  
 2003 Knitting Club Fantasies. Say, Do you fancy a game of tennis? Copenhagen  
 2002 Doodles: An Exhibition of Serious Drawings, NSA, Durban, South Africa  
 2002 Love, Peace and Understanding, with H. Halldórsdóttir, Fotografisk Center, Copenhagen  
 2001 Relay with H. Halldórsdóttir, Free Gallery, Glasgow  
 2000 Snapshot, an Exhibition of 1000 artists, Contemporary Museum, Baltimore  
 1999 Art in a toilet, Stool, Holtegade 5B, Copenhagen  
 1998 Glasgow School of Art Degree Show, Glasgow  
 1998 Royal Scottish Academy Graduates Show, RSA, Edinburgh  
 1998 Art in a fridge for Eyewash, Glasgow  
 1997 Marina Valie, The Democratic Erection, Streetlevel Gallery, Glasgow  
 1997 I can't believe that it is not Sculpture! Newbury Gallery, GSA, Glasgow  
 1996 Trainspotting premiere party with Peter Thomas Skat-Rørdam for Lovemobile

### **Selected solo exhibitions**

2019 HEMSLEY/DYHR: Hjemme igen, Art Weekend Aarhus  
 2019 HEMSLEY/DYHR: Putting in place, Art Weekend Aarhus  
 2016 TIME FLIES, Officinet, Copenhagen  
 2016 Common Ground, med Carla Nuis and Chequita Nahar, Munich Jewellery Week  
 2016 With you Without you, med H. Halldórsdóttir, Glasgow Project Room  
 2011 I never played tennis at Mette Saabye, Copenhagen  
 2010 DOLLARrip\$ (with Sidsel Götke and Patricia Tind) at ÆSTETIK, Copenhagen  
 2009 Vindue 107, the single sock solution, with Sidsel Götke, Copenhagen  
 2005 The Group Show Dilemma, Scanbul Connection, Istanbul  
 2002 I'll think if you do the same (2), with H. Halldórsdóttir, Glasgow Project Room  
 2002 I'll think if you do the same (1), with H. Halldórsdóttir, Det Digitale Rum, Copenhagen  
 2001 being (t)here, National Society of Arts, Durban, South Africa  
 2000 Moving Pictures, with Martin Ryum, Personal Art Gallery, Copenhagen

- 1999 An exhibition of drawings, Galleri Vrontos, Copenhagen
- 1998 Art in a cupboard, 9 Holyrood Quad, Glasgow
- 1998 Free for two days (Malene Bang, Andrew Zealey & Rupert Wilkes), Free Gallery, Glasgow
- 1996 Woman troubles, Assembly Gallery, GSA, Glasgow

### **Selected projects/assignments/job experience**

- 2022 Togetherness workshops with Mette Saabye – at UJ, DUT and University and Stellenbosch
- 2021 Online teaching for ZUYD, Maastricht
- 2018 Guest teacher at Glasgow School of Art, Department of Silversmithing and Jewellery
- 2009-17 Guest teacher at k.u.b.a Production School
- 2015 Workshop with BA and MA students at Seoul National University (with Janne K. Hansen)
- 2015 The Contemporary Jewelry Exchange 2015
- 2011-14 Jewellery and textile teacher at Fabrikken, produktionskolen I Tårnby
- 2009 the single sock solution workshop, with Sidsel Götke, Design School Kolding
- 2008 Job experience with Goldsmith Mette Saabye
- 2006 Bracelet design for Kræftens Bekæmpelse (Cancer charity)

### **Publications/articles**

- 2021 Article in Berlingske
- 2021 Article in Jyske Fynske Medier
- 2020 Article in Weekendavisen
- 2020 FROM COLLECT, Gallery Meme catalogue
- 2020 Article in Haandarbejdets Fremme magazine
- 2020 Work & Days, The Staatliche Antikensammlung catalogue
- 2019 Tekstilkunst i Danmark, 2008-2018 by Mokdad, Hedegaard Nielsen and Tolstrup
- 2019 Featured in 'Jewellery Manifest....' by Jonathan Boyd
- 2015 The Danish Jewellery Box catalogue
- 2014 Cutting Edge 2014 catalogue
- 2013 Article in CURRENT OBSESSION #2 Youth Issue
- 2013 Det unikke danske smykke catalogue
- 2012 Humor in Craft (the single sock solution with Sidsel Götke)
- 2011 I never played tennis article (<http://stormprojects.wordpress.com/writing/lovely-helen/>)
- 2009 Biennalen for Kunsthåndværk & Design 2009 catalogue
- 2009 single sock solution postcard, GO-CARD, Copenhagen
- 2001 5 postcard designs for GO-CARD, Copenhagen

### **Organizations/groups**

- 2020- Copenhagen Goldsmiths' Guild
- 2018- Danish Crafts & Design Association exhibition selection committee
- 2014- Danish Crafts & Design Association
- 2014- Klimt02.net

### **Workshops/master classes**

- 2009 Lucy Sarneel and Lisa Walker
- 2008 Manuel Vilhena and Charon Kransen
- 2007 Per Suntum and Gitte Bjørn

### **Collections/Galleries**

- 2019- Goldfingers, Copenhagen, Denmark
- 2017- Mobilia Gallery, Cambridge, Massachusetts, USA
- 2017- Galeria Alice Floriano, Porto Alegre, Brazil
- 2016- Gallery O, Seoul, South Korea
- 2016 Designmuseum Danmark ('You remind me of somebody that I used to know' ring)
- 2013 Danish Arts Foundation ('Found on the floor' – pin cushion ring)
- 2011 Designmuseum Danmark (DOLLARrip\$ with Sidsel Götke and Patricia Tind)

## Grants

- 2022 Danish Arts Foundation working grant and one project grant (Togetherness)
- 2021 Danish Arts Foundation working grant and two project grants
- 2021 Danish Arts Foundation project grant (GALLERY)
- 2020 National Bank of Denmark's Anniversary Foundation project grant (Up and Down)
- 2020 Danish Arts Foundation project grant (Up and Down)
- 2020 Danish Arts Foundation project grant (BEIGE)
- 2020 Beckett Fonden (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 Augustinus (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 Bodil Pedersen Fonden (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 National Bank of Denmark's Anniversary Foundation (COME AGAIN with Else-Rikke Bruun)
- 2019 National Bank of Denmark's Anniversary Foundation (FROM COLLECT)
- 2019 Danish Arts Foundation project grant (Echoes of a Meal and FROM COLLECT)
- 2019 Danish Arts Foundation working grant
- 2019 Kulturudviklingspuljen - Aarhus Municipality (with Anne Dyhr)
- 2019 National Bank of Denmark's Anniversary Foundation (with Anne Dyhr)
- 2019 Danish Arts Foundation project grant (BEIGE)
- 2019 Copenhagen Goldsmiths' Guild exhibition grant (BEIGE)
- 2018 Knud Dalhoff Larsens Fond (with Janne K. Hansen, Mette Saabye and Josefine R. Smith)
- 2018 Danish Arts Foundation working grant
- 2017 Danish Arts Foundation special commendation for MIMOOL (with Janne K. Hansen)
- 2017 Danish Arts Foundation working grant
- 2017 Two Danish Arts Foundation project grants
- 2016 Two Danish Arts Foundation project grants
- 2015 Danish Arts Foundation project grant and a Danish Arts Foundation working grant
- 2014 Danish Arts Foundation working grant
- 2012 Danish Arts Foundation working grant
- 2011 Copenhagen Goldsmiths' Guild exhibition grants